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WATER, ART & ECOLOGY



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from multiple perspectives within and beyond the academy.

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INTRODUCTION

INTRODUCTION TO ISSUE THREE

By Patrick Nunnally, Editor

This issue of *Open Rivers* marks several new emphases for us. But then, when it's only our third issue, there are going to be new emphases, right?

What we have here originates, I think, more from a foundation in scholarly inquiry than some of our previous work. It is less oriented to the Mississippi River. And it was proposed by guest editors, Nenette Luarca-Shoaf and Laura Turner

Igoe, who are both art historians. They invited and worked with authors of the features and several of the columns. All of these new dimensions contribute greatly to the evolution of *Open Rivers*; there is much to ponder and learn from in the diverse mix of voices we offer in this issue. Happy reading!



Landscape view of the curving Mississippi River at Mississippi Palisades State Park, Illinois.

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About the Author

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